

CHRISTIE'S CLASSIC WEEK SERGIO ROGER CELEBRATES ANTIQUITIES AT CHRISTIE'S

LONDON – Christie's London *Antiquities* view, open from 3 to 7 December will showcase a collaboration with celebrated textile artist [Sergio Roger](#). Selected lots from the sale will be presented in juxtaposition with Sergio Roger's installations, which reinterpret elements of ancient sculpture by replacing stone and marble with delicate pieces of antique linen in order to shed a new light on our understanding of the past. The works exhibited by Roger are courtesy of [Rossana Orlandi Gallery](#) in Milan and Christie's Classic Week marks the first occasion works by the artist have been exhibited in London.

Sergio Roger commented: *'What interests me most about Greek and Roman art is it's universality. It's a common ground to talk about notions of beauty within Western perspectives. I think it's very interesting to try to find a new way of revisiting art history.'*



Photography by Eugeni Pons

Claudio Corsi, Christie's Specialist, Antiquities: *"I was immediately drawn to Sergio's work for the familiarity. It takes such skill to achieve this incredible effect, and they made me reconsider why these shapes are so evocative. They approach a subject normally perceived as erudite — and possibly a little intimidating — in a fresh way, and prove that we're still not finished interrogating our past and the canons that shape our notions of art and idealism."*

Roger's work hails from his constant search for inspiration through ancient artistic representations of beauty. The materials for his works are carefully sourced, reworking mainly antique linen, which bear the passing of time. Based in Barcelona, Roger's work is included in several collections such as the Colección Norte de Arte Contemporáneo, and Fundación Caja Madrid.

Christie's Classic Week *Antiquities* auction in London on 8 December will present a selection of artefacts spanning the ancient cultures including Greece, the Roman Empire, and Near Eastern cultures from the 3rd millennium B.C. to the 6th century A.D..

Please click [here](#) to view the studio visit with Sergio Roger.