



CORALIA

DRAGA & AUREL TOGETHER WITH THE ROSSANA ORLANDI GALLERY FOR NOMAD CAPRI

After taking part in Venice in 2019 and St. Moritz in 2020, **Draga & Aurel will be returning to NOMAD, together with the Rossana Orlandi Gallery**, to present a collection of items hand-made for the prestigious Milanese gallery of collectible design, including some new ones.

From the 6th to the 10th of July, they'll be bringing **CORALIA** to Certosa di San Giacomo, in Capri. The project is **inspired by the magical island of Capri and by the infinite shades of its sea**: from the turquoise, periwinkle, indigo, cyan, and ultramarine of the rippling waves to the yellow, orange, pink, and purple of the coral and anemones populating the seabed.

It's a playful, vibrant tale that **weaves together art and design**, made up of objects and artworks in which the transparent colored flowing resin, illuminated by neon lights, is juxtaposed with the solidness of the raw concrete treated with sea salt and Ragmate salvaged hand-knotted fabrics reminiscent of marine fauna.

"We're excited about returning to Nomad and about being there together with Rossana Orlandi, an international design icon. We've been working with Rossana Orlandi for less than a year but an incredible synergy has already formed, leading us to push further in the creation of our art and design pieces. It was no coincidence that we chose the name "Coralia", which on the one hand makes reference to the most precious living thing in the sea, as a tribute to the host island, and on the other, it suggests the concept of "choral", which is a good way to describe the collaborative journey undertaken with the gallery", says **Draga Obradovic, founder of Draga & Aurel.**

"When people ask me what leads me to choose a work or a designer — since I started working in the design field —, I always give the same answer: *emotionability*, the ability to create emotion. The same emotion I'm sure will play a leading role in this edition of Nomad in Capri, where nature has given us what is perhaps one of its most beautiful pieces of design. And in a backdrop like this, what dialogue would be more beautiful than that between creative people and the Creator?", says **Rossana Orlandi**.

The items by Draga & Aurel to be presented at NOMAD CAPRI include:

- GOLIA coffee table (materials: resin, concrete)
- JOY CIRCLE lamp (materials: resin)
- RIVE armchair and stool (materials: concrete structure and Ragmate fabrics for the seat)
- CALA bench and coffee table (materials: resin and concrete)
- Artworks by Aurel K. Basedow

Save the date NOMAD CAPRI Certosa di San Giacomo, Capri 6th-10th July 2022





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DRAGA & AUREL

Set up in 2007 in Como, Draga & Aurel is a multidisciplinary design studio that works in the fields of furniture, textiles, and interior design. Draga Obradovic and Aurel K. Basedow have enjoyed diverse backgrounds, ranging from fashion to art and crafts. Their original methods, combined with an artistic approach to materials and composition have led Draga & Aurel to become widely recognized for their smart, customized reinvention of vintage design items. Their debut at the Milan Furniture Fair in 2009 consecrated the couple at an International level, building the foundations for fruitful collaborations with influential global companies, such as Baxter, Wall&Decò, Visionnaire, and, more recently, Gallotti & Radice and Essential Home/DelightFULL. In parallel, Draga & Aurel develop personal Art Design projects, including the Heritage and Transparency Matters collections, designed and handmade in their Como workshop. draga-aurel.com

@dragaandaurel #DragaAndAurel

ROSSANA ORLANDI GALLERY

A leader for twenty years among the venues most recognized by international design companies, the Rossana Orlandi Gallery, with showcases in Milan and Porto Cervo, houses the creations of designers and artists, whose creativity makes their works prized and sought-after by collectors worldwide.

With a drawer of junior talent selected through Rossana Orlandi's scouting abilities, various artists who started out in her gallery have now become guests and building blocks of influential private and public international collections.

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Draga & Aurel Press Office

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