



Rossana Orlandi
'Gentle Touch of Re-Waste', Palazzo Bandello

Shown here in a rare moment of repose on the 3D-printed concrete 'Contour' bench by HagenHinderdael, Rossana Orlandi is not someone who takes things easy. As one of the most revolutionary names on the Milan design scene, Orlandi's eponymous gallery is always a must-visit during design week. This year, however, she has also been sprinkling her magic elsewhere, taking her dedication to 'saving the waste' one step further – she presented the 'Guiltless Plastic' exhibition in 2021 – by unveiling a new gift to the city of Milan: sustainable seating concepts by 30 international designers, curated by Orlandi with art direction by Lucio Micheletti, that will be on permanent display in the newly regenerated gardens at Palazzo Bandello. rossanaorlandi.com