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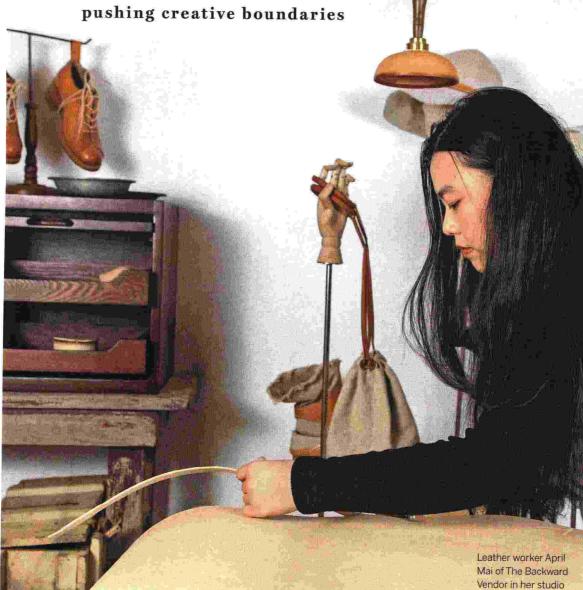
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# THE STARS OF TOMORROW

Welcome to our edit of the designers and artisans you should look out for in 2023, a showcase of the talent that is

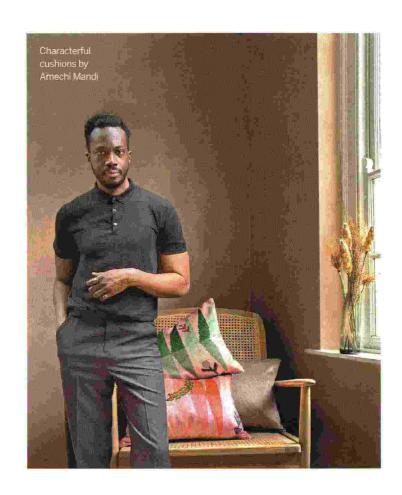


FEATURE JO BAILEY PHOTOGRAPH (THE BACKWARD VENDOR) SHIORI AKIBA

# AMECHI

### PRODUCT DESIGNER

London-based design brand Amechi was founded by Cameroonian-born product and furniture designer Amechi Mandi. With a focus on traditional African textiles, his colourful and distinctive designs take inspiration from his heritage. This year saw the launch of his wallpaper collection in collaboration with Dado Atelier; a series of designs that sit between sophisticated and statement. Amechi is currently preparing to launch a collection of throws, as well as a range of ceramics as part of his Kirdi collection - expect more pattern and colour. amechihome.com



# THE BACKWARD VENDOR

### LEATHER WORKER

April Mai, founder of The Backward Vendor, is an artisan leather worker based in Hackney, London. Combining traditional techniques with creative innovation, she makes handcrafted and everyday leather goods using vegetable

tan leather from a traditional tannery. Having recently expanded into designing homeware, The Backward Vendor has joined the prestigious roster at The New Craftsmen, selling decorative yet extremely functional pieces, such as boxes and storage baskets. When asked what's next for The Backward Vendor, April shared that she'll be focusing on expanding her homeware collection - combining vegetable tan leather with metal to create

intricate ceiling lights, as well as exploring ways to produce small-batch upholstered seating. The Backward Vendor's design ethos is firmly rooted in its surroundings; the people and the environment, inspired by the timelessness and the quality of crafted design. The Backward Vendor has a relaxed spirit, there is no uniformity; goods can be made on repeat or once.

thebackwardvendor.com; thenewcraftsmen.com ->

Data



# BUCHANAN STUDIO

### CREATIVE DESIGN STUDIO

Having only founded Buchanan Studio in 2018, Angus and Charlotte Buchanan have taken this brand into the design stratosphere in a short amount of time. In summer 2021, the design duo launched their recognisable Studio Chair, a low and chunky striped armchair that took social media by storm. More recently, we've seen the release of their debut collection of fabrics, consisting of five designs in various colourways. Not only that, in October they will be looking to launch a Studio Sofa, a translation of the original chair design. The creative pair has also suggested that we can soon expect ottomans, dining tables and much more.

buchanan.studio

## CHELSEA VIVASH

### ARTIST/ DESIGNER

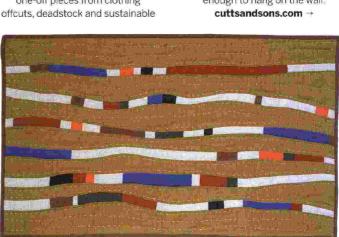
Homes ಆ Gardens has been a champion of Chelsea Vivash's work for a number of years. admiring her modern take on the traditional art of marquetry. This autumn sees the launch of Chelsea's collaboration with Heal's, a collection of handcrafted and shapely wall mirrors adorned with her signature style. Inspired by her own hand-drawn studies, each piece is handmade, using veneer offcuts, which makes them completely unique. chelseavivash.co.uk



# TEXTILE ARTIST

Jessie Cutts is the textile artist behind Cutts & Sons - an ecoconscious designer who creates one-off pieces from clothing





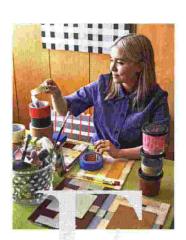
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# NEWS & SHOPPING

# DOMINIC MCHENRY

### SCULPTOR

Dominic McHenry is a sculptor based in Camberwell, London. Repeating patterns and geometric forms are a focus for his work. His eye-catching and shapely totems are carved from sapele wood. These designs remind us that just sometimes - form overtakes function in the style stakes. @dominicjmchenry





# EVELINA KROON

# ARTIST

Swedish artist Evelina Kroon has worked with Sweden-based interior design firm Layered to produce a standout collection of rug designs that explore the boundaries between art and interior design. Evelina's bold use of pattern and colour feels fresh yet timeless; graphic yet eclectic - proof that flooring can be fun. We think she'll be one to watch in the future.

layeredinterior.com

# GATHER GLASS

### GLASS ARTIST

Phoebe Stubbs is the talented artisan behind Gather Glass. She launched the company in 2020, having trained at a glass blowers in Bournemouth and studying for a master's at Rhode Island School of Design, US. Her work explores organic shapes in joyful colours.

gather.glass →



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# NEWS & SHOPPING



# HUGO DRUBAY

### DESIGNER

Hugo Drubay founded his studio in 2017, having cut his teeth working with renowned artists and architects, such as Didier Gomez and Jacques Garcia. His work bridges the gap between craftsmanship and industrial conception methods, with nature as a big source of inspiration. This year, Hugo has launched a range of eye-catching mirrors with The Invisible Collection, each with a vermiculated surface to represent fossil-like and living elements found within stone, coral, tree bark or ripples of water. What is unique about Hugo's work is the seamless blend of techniques - the mirrors are cast from clay using moulds that are made by a 3D printer.

hugodrubay.com

# LEWIS KEMMENOE

### DESIGNER

Creating functional design is at the very core of what Lewis Kemmenoe does. His work feels raw yet refined and all with a unifying design detail to make it stand out from the crowd. He's currently working on a furniture collection - watch this space!

lewiskemmenoe.com





## LOUIS BARTHÉLEMY

### ILLUSTRATOR

Louis Barthélemy is a multidisciplinary artist and designer based between Marrakech, Cairo and Paris. His work has a deep

commitment to the preservation and revival of traditional crafts. Recent collaborations have included an intricate and exuberant fabric and wallpaper design for French fabric house Pierre Frey, as well as a hand-painted collection of tiles for Balineum, which captures the energy of contemporary Egypt.

louisbarthelemy.com →

38 HOMESANDGARDENS.COM

# NEWS & SHOPPING



### DESIGNER

London-based, British-Nigerian designer Miminat Shodeinde, with her fine art training, has honed her craft to create sculptural designs that each speak to both its art form as well as its function. She works closely with craftspeople in London to realise her vision and ensure its usability. Her design work has been exhibited at the Design Museum in London and has also been featured in the book Woman Made (£39.95, Phaidon). As well as furniture, lighting (shown) and beautiful objets, Miminat also designs interior spaces. She is currently working on a project in Kensal Rise, London. This is a designer we are certainly keeping an eye on. miminat.com



# MIYU KURIHARA

### ARTIST

Miyu Kurihara is a Japanese artist who was born in Germany and now lives and works in London. She draws upon her

heritage to create charming vessels inspired by Asian ceramics. Each piece is made by hand with intricate, individually drawn detail using brush techniques. She also creates miniature pottery in collaboration with Yuta Segawa of SGW Lab. miyukurihara.com

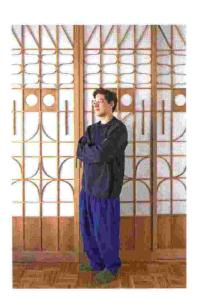


# RIO KOBAYASHI

### DESIGNER/ MAKER

Born into a family of artisans within the Tochigi Prefecture region of Japan, Rio Kobayashi comes from a creative background. In 2017, he set up his own east London workshop where he applies his creativity to produce captivating handmade furniture.

riokobayashi.com →



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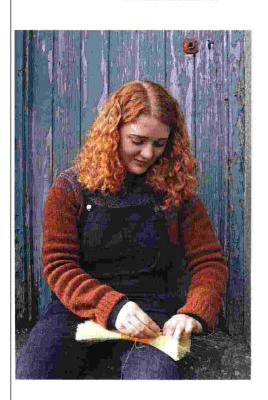
## NEWS & SHOPPING

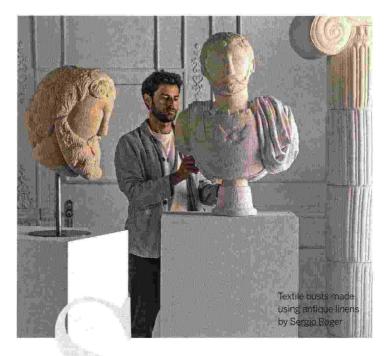
# ROSA HARRADINE

### BRUSH MAKER

Rosa Harradine's collection of handmade brushes earnt her a place as one of Toast's New Makers for 2022 - a group of emerging artisans producing homeware carefully curated by the homeware brand. From her workshop in Carmarthen, West Wales, Rosa creates 100% biodegradable brushes from natural fibres; the bristles are made using tampico and arenga, which are then wrapped in hemp cord and finished with a cotton strap. Having only started making brushes in 2021, Rosa already has plans to create full-size brooms and to learn the art of natural dyeing to give earthy hues to her designs.

rosaharradine.com





# SERGIO ROGER

### TEXTILE SCULPTOR

The work of textile sculptor Sergio Roger invites us to think beyond the usual boundaries within the world of interiors. He creates textile sculptures that reinterpret the iconic carvings found in ancient history. Whether a bust or an ionic column, each design is unique, depicting a piece of history that has been propelled into modern day. His creations are made using the finest materials, such as antique linen and raw silk, which he sources from antique shops, mostly dated to the 20th century. Sergio's choice of fabrics gives his work a layered and honest texture, with intricate stitches that create a delicate surface pattern. Having exhibited at Rossana Orlandi's gallery in Milan, we'll be seeing a lot more of Sergio's

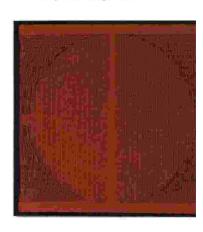
work within interior projects. sergioroger.com

# SOPHIE ROWLEY

### ARTIST

Originating from a textile background, Berlin-based artist and Central Saint Martins alumni Sophie Rowley manipulates canvas to become the art with a sculptural quality using rich and alluring colours. Exhibited internationally, she's a rising star.

sophierowley.com →



# NEWS & SHOPPING

# SOPHIE WILSON

### ARTIST & MAKER

It was in 2019, after her fifth child started school, that Sophie Wilson decided to make items from her home in the Fens. Her ceramic designs proved to be a success and it is now her primary focus. She produces an array of everyday objects, all illustrated with folklore designs, available at 8 Holland Street. Each piece has a traditional quality to admire for years to come.

1690store.com; 8hollandstreet.com

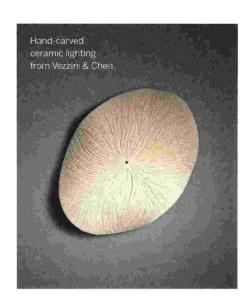
Sophie Wilson in her 16th-century house

# VEZZINI & CHEN

### LIGHTING DESIGNERS

With collaborations that include Aston Martin and Heal's up their sleeve and the design duo's 10-year anniversary this year, we wanted to make sure Cristina Vezzini and Stan Chen were firmly on our list. Having spotted their designs in Milan this year, we can safely say we've fallen for their lighting, which perfectly blends ceramic and glass together.

vezziniandchen.com



# YASMIN HAYAT

where she produces her ceramic designs

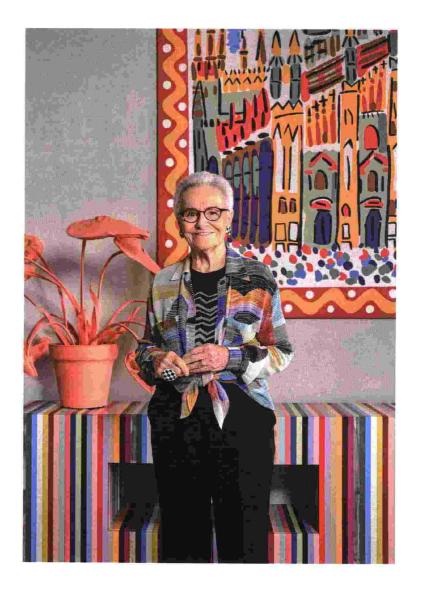
Inspired by her Syrian heritage and the arts of the Middle East, artist Yasmin Hayat's contemporary Western and Indo-Persian techniques give her work an edge. This autumn she will launch a design for Soane Britain. Working together with Lulu Lytle, co-founder of Soane Britain, the pair have developed Rumi, a leaf-like linen design inspired by an Egyptian tent border. yasminhayat.com 🖪

ARTIST



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HOUSES



# OUT OF THE **ORDINARY**

The Missoni apartment in Milan is a joyous celebration of fashion, family and friends

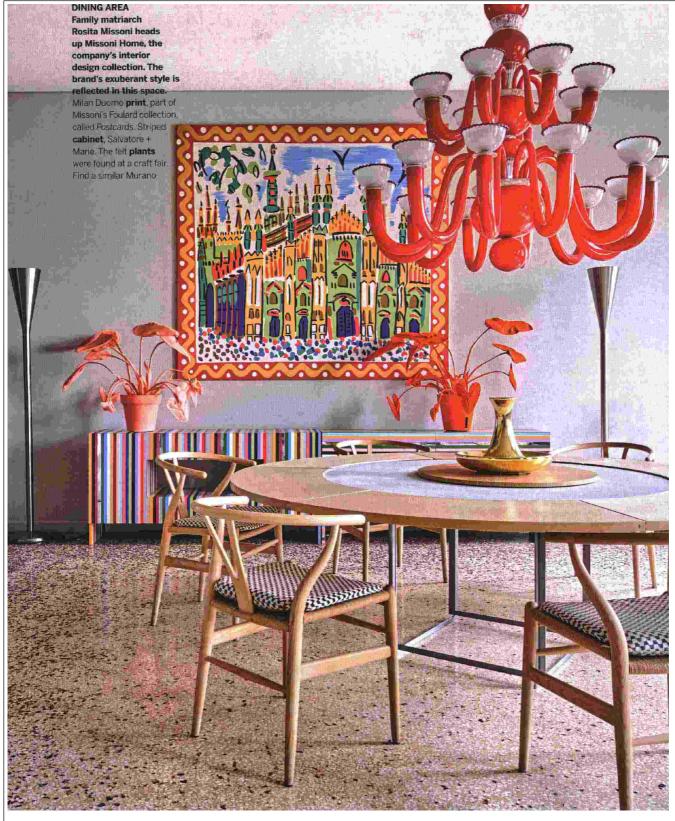
WORDS JULIET BENNING STYLING AND PRODUCTION ALICE IDA/LIVING INSIDE PHOTOGRAPHY VALENTINA SOMMARIVA/LIVING INSIDE

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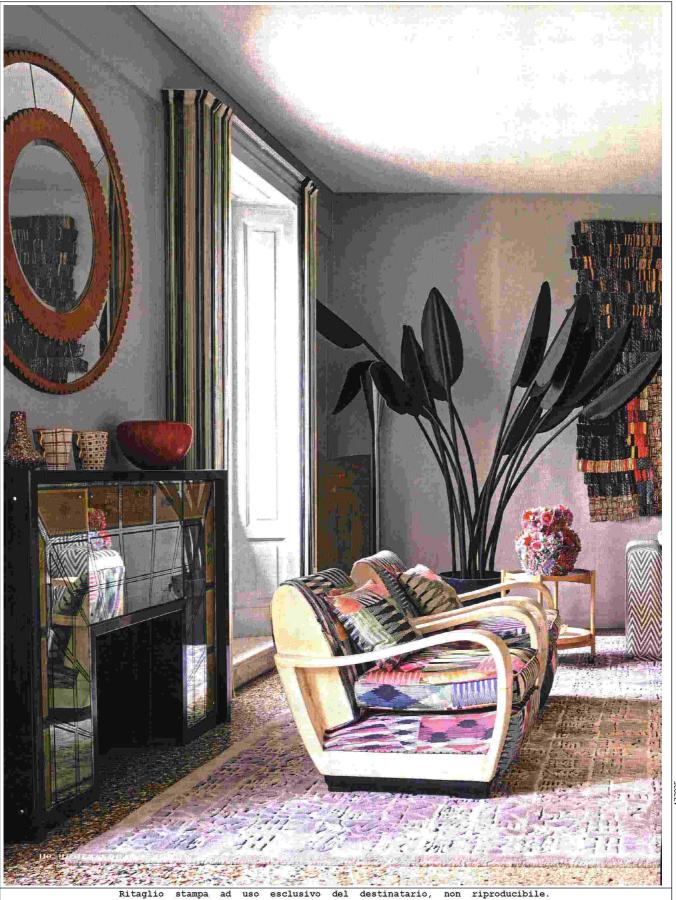
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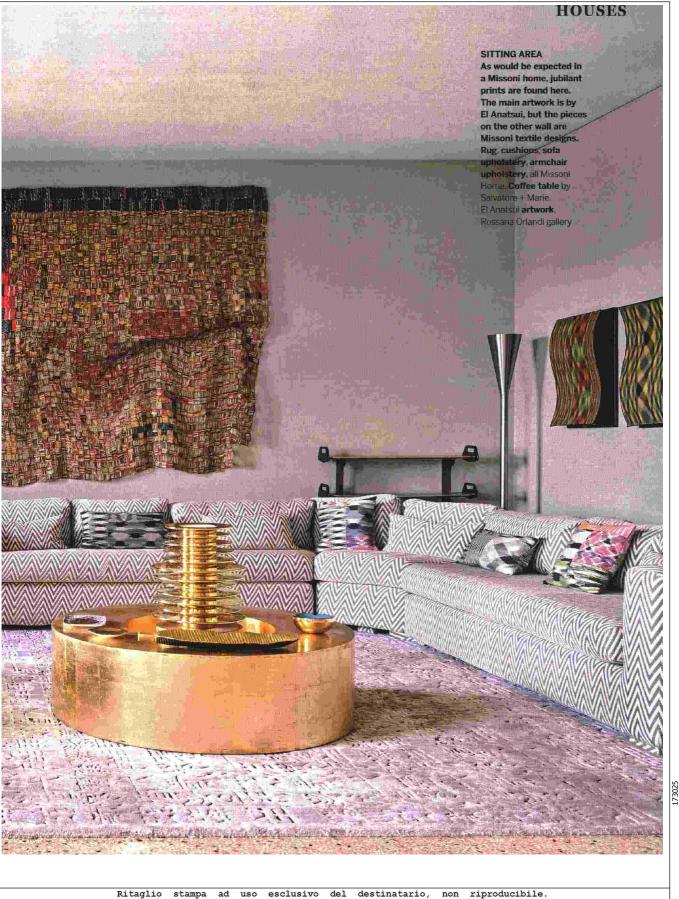
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### HOUSES

well-organised party has always come high on the priority list of the Missoni fashion dynasty. Such is the family's love of entertaining, that a whole apartment in the Milan office building has been designated expressly for the purpose. 'We decided to set aside the apartment solely for pleasure in the 1970s. This has been the place where we celebrated all the collections,' Rosita Missoni says. 'Friends and editors loved our parties. The biggest was for my 77th birthday and now I am 91. Time goes by, she adds wistfully in a warm voice that breaks into frequent laughter.

Rosita and her late husband Ottavio founded Missoni in 1953, beginning as a knitwear workshop shortly after they married. Now the matriarch at the head of four generations, Rosita stepped down from the fashion label to focus on the homeware collection in the 90s. 'I thought about retiring but very quickly realised it didn't suit me so I moved over to the homeware line, which at the time was produced by my brothers. I have seven homes, in Paris, Venice, Milan, Sardinia and the Swiss mountains and how I decorate them has occupied much of my thoughts and has also become a hobby."

This apartment is found on the sixth floor of a building by the famous Milanese architect Piero Portaluppi. With a view over a park and the Museum of Natural Science, it stretches across the building, bridging its two sides. 'Ottavio designed the floors, employing Venetian terrazzo artisans. The round table can seat up to 14 people and has become central to our family suppers. One of the family will one day inherit the red Murano chandelier that hangs above it,' Rosita explains. While she herself has rarely stayed in the apartment, it has been a welcome bolthole for her grandchildren, some of whom study in Milan. I only slept here a few times when we had work the day after a party. Most of the time we would return to our home in the country outside Milan where we have a large garden. My husband would always say, it's not important where you go to sleep, but it is important where you wake up.'

While walls are neutral, the roaming minds of both Ottavio and Rosita have led to an impressive collection of art and furniture. 'My husband was a talented colourist. He didn't see in solid colour but blended two or three to make a fourth. It was the way he would play,' Rosita recalls, pausing to consider the loss of both her husband and son, Vittorio. 'But I am still here and still enjoying my work,' she adds with a characteristic strength that significantly underpins the Missoni brand.

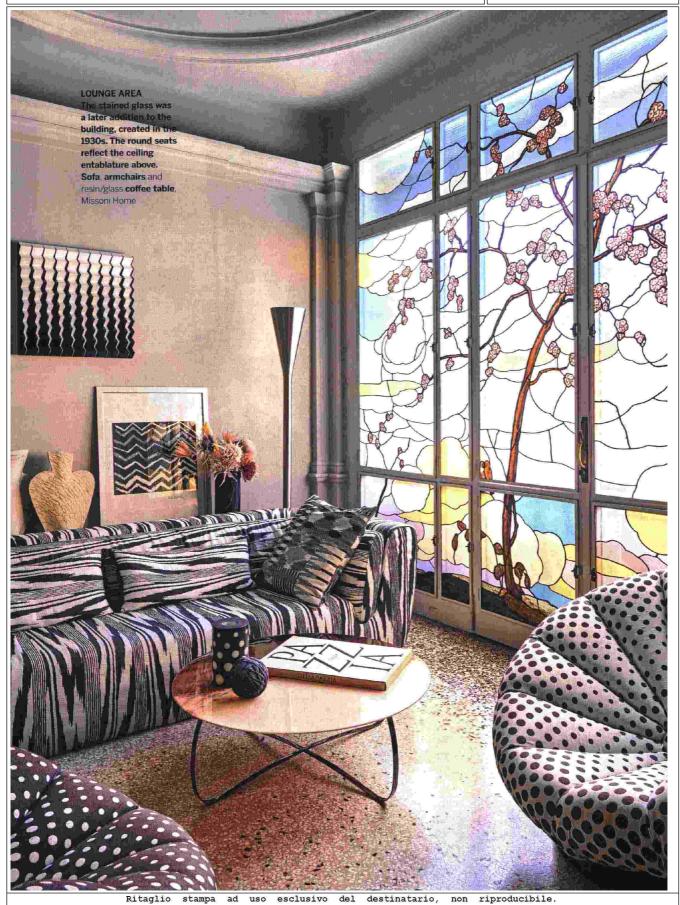
Poised for revelry, a grand piano in the hall is placed on the mosaic floor, which forms a trompe l'oeil rug designed by Ottavio and has been the scene of high-spirited singalongs. 'Our friends would play for us, taking requests,' Rosita recalls. Using the apartment as a testing ground for new Missoni Home designs, bentwood 'Grandma' armchairs model the fashion house's vibrant geometric fabrics while the definitive zigzag print also makes a frequent appearance. The surfaces of resin and glass coffee tables appear as pieces of abstract art while several Kartell pieces strike an irreverent note. A playground of colour and fun, the apartment is a piece of Missoni's history that will always evoke memories of celebration and joy.

■ missoni.com

"I HAVE LOVED THIS APARTMENT - IT'S BEEN THE PLACE WHERE WE HAVE CELEBRATED ALL OF THE COLLECTIONS AND SHARED MANY MEMORIES" HOMES & GARDENS Mensile

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### MEET THE OWNER

Rosita Missoni shares her style inspiration

FAVOURITE ARCHITECT Piero Portaluppi – he designed our Missoni building.

MOST TREASURED PIECE OF ART The African rug by El Anatsui hanging in the sitting room. LAST EXHIBITION YOU VISITED

The Venice Biennale – I was there for a few days taking advantage of my Venice house, which looks over the Bridge of Sighs.

WHERE DO YOU FIND INSPIRATION From my life and in my garden.

SECRET ADDRESS More than anything, I go to flea markets.

WHAT IS NO ITALIAN HOME WITHOUT For me, a home is a nest so it has to have a big kitchen.

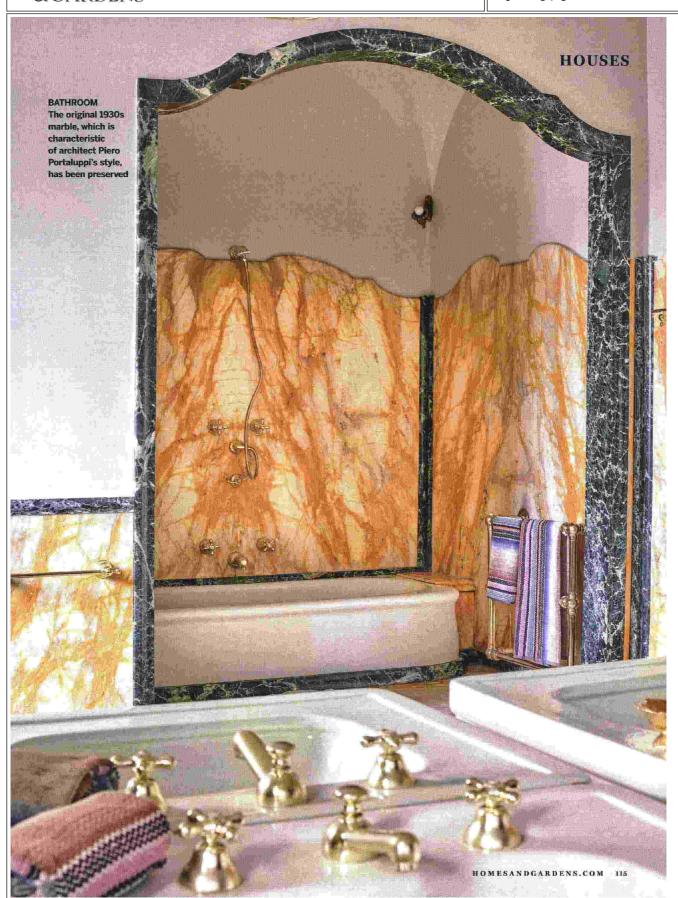
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